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PAOLA LENTI

Smile is part of Paola Lenti's new indoor collection. The armchair is made from stress-resistant expanded polyurethane with polyester and polyamide covering. The removable upholstery cover is made from textured polyester knitted fabric, developed especially by Paola Lenti to adapt to the chair. The Smile armchair stands at 65cm tall with a 35cm high seat and 95x95cm footprint.

www.paolalenti.com

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ON&ON

ON&ON are a British design and manufacturing company who has created a new type of shelving system. The L Type shelving system has incredible flexibility, and by creating different combinations of shelf fronts, wall panels, lighting and accessories, can be tailored to suit different environments. Made to measure, and available in five standard lengths, all shelving from ON&ON is made from 100% recycled aluminium, with low energy LEDs used for the lighting solutions. Available in oak, European walnut or any solid RAL colours, a range of complementary accessories has been designed to support the shelving system.

www.madebyonandon.com

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HACEL LIGHTING

Hacel continues to develop their class-leading range of LED luminaires with the new iMod LED grid light module. Reduced energy consumption alongside efficacies in excess of 79lm/W, the distinctively styled iMod LED with a ribbed polycarbonate refractor and micro fusion film is fully compliant with the SLL Code for Lighting 2012. Boasting outstanding performance, the iMod LED offers a choice of colour temperatures, with selectable multi wattages and comes with a 50,000 hour lamp life and three year warranty against total failure.

www.hacel.co.uk

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DECUSTIK

Decustik recently restored an 18th-century chapel into a small auditorium for a women's support centre in Barcelona. Lining the walls with Decustik acoustic panels gave the chapel a contemporary air to contrast with the 200-year-old building, flooding the small space with white to provide a sensation of spaciousness. Decustik provides acoustic conditioning for spaces such as auditoriums, hotels, restaurants and concert halls, where the harmful effects of sound could otherwise disrupt work or relaxed environments.

www.decustik.com