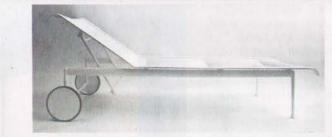
ALEC GUNN

Enforced Idleness

The chaise longue insists: lie back and do nothing.



1966 adjustable chaise longue; \$3,990 at Richard Schultz. (212) 688-3620. richardschultz.com.



HIROKO MASUIKE/THE NEW YORK TIMES

TOUGH WORK The landscape architect Alec Gunn tries out the 1966 adjustable chaise longue at the Richard Schultz showroom in Midtown Manhattan.

HINK of the outdoor chaise longue as the antithesis of the office chair. As the New York landscape architect Alec Gunn observed, it's well suited for only one thing: doing nothing. "They're uncomfortable for working with an iPad or laptop," he said. "All you can do in them is lie and daydream, or

read a magazine." Not that Mr. Gunn has had much time for lounging himself. At 43, he has designed a range of projects, from private Manhattan rooftops and Hamptons estates to public spaces like the spa terraces at Trump SoHo.

But being fluent in outdoor furniture is part of his job. "Instead of creating something that's just visually nice, I want people to experience my spaces," he said, "Getting people

frame, "a really nice style," he said. Also, "it has limited moving parts, which are typically a weak point."

At the Richard Schultz showroom in the Decoration and Design Building in Midtown, he picked out a more classic piece: the 1966 adjustable chaise longue. With a mesh fabric for the seat, rather than cushy upholstery or wood, "water and air flow right through," Mr. Gunn said. "I really like the big wheels, too," he added, for their visual presence and the way they make it easy to move the piece around - an important point if you're chasing shade (or sun) around a pool deck.

For something even more visually arresting, he liked the Cyclone Lounger by Uhuru Design in Brooklyn, a chair made with ipe wood from the Coney Island Boardwalk over a

