



Previous spread: At a Los Angeles house by Chet Callahan and Ghislaine Viñas Interior Design, the playroom for the boys features Herzog & de Meuron Basel's sconces.

Left, from top: Acrylics on panel by Rudy Shepherd hang in the kitchen. Harry & Camilla's chaise longue face the new swimming pool. **Right, from top:** In the living room, a table by Hayon Studio is flanked by a wool-covered sofa and a polar bear sculpture in ceramic and maple by Tim Berg and Rebekah Myers. Mixed-breed Oliver poses in front of an acrylic on canvas by Reginald Baylor.

A restrained modernism characterizes the architecture of Chet Callahan. Interiors by Ghislaine Viñas, on the other hand, are exuberant and fearless, especially in her approach to color and art. So, you're probably wondering, how did these two come to work together? On Callahan's own Los Angeles home, to boot?

The answer is simple: family. Callahan and his investment banker husband, Jacinto Hernandez, knew they'd have one someday. They also knew that their pristine white-box dwelling was not a place for kids. No backyard, no parks, nowhere to be, well, a kid.

When the first of two adopted baby boys came into the couple's life, they decamped. "I'd been looking for something modernist," Callahan begins. But he settled for Spanish colonial from the 1930's. "That style can also be austere," he says. "And, having grown up in Southern California, I could appreciate the traditional details."

Renovation of the 2,600-square-foot house was all about "making it fit our lifestyle," he continues. "What to keep. What to add." Out went the ground level's warren of rooms. In came a kitchen, dining area, and den, all occupying a single square volume to one side

of the entry hall. The sunken living room and the office where he operates his namesake firm are on the other side.

Kitchen cabinetry is a bright white to match the dining area's previously owned table, a ribbon-like piece in solid-surfacing. The den's Patricia Urquola sectional faces a run of white built-ins. Thinking as an architect, he sees their top as a datum line. Thinking more practically, as a father, he knows they're really about storage for toys and electronics.

Glass plays multiple roles, in true modernist style. In the kitchen, one section of stucco wall made way ➤



- 1. ENTRY
- 2. DINING AREA
- 3. KITCHEN
- 4. DEN
- 5. OFFICE
- 6. LIVING ROOM

Go to interiordesign.net/callohanvinas14 for a video walk-through of the house.

Left, from top: Hivemindesign's pendant fixture hangs above the entry's original flooring of rift-sawn oak. Given the hillside site, the pool is shored up by caissons. In Callohan's office, an acrylic on canvas by A.A. Rucci rests on the desktop of solid-surfacing. *Right:* Mixed-media sculptures in the boys' bedroom are by Robb Putnam.

galleries on both coasts. Almost all are colorful, and some skew architectural. One of those, propped on the desk in the office, is a round canvas painted with precise vertical stripes. Pink, of course.

PROJECT TEAM

VANÉ BROUSSARD, BRANDON LENOIR, MORGAN PEDERSON; GHISLAINE VÍÑAS INTERIOR DESIGN, NIAKI & ASSOCIATES; STRUCTURAL ENGINEER, CHARLES KUIPERS DESIGN; WOODWORK, SOL WINDOW COVERINGS; DRAPERY WORKSHOP; 3 FINGERS PAINTING; PAINTING CONTRACTOR, MARK DREXLER & ASSOCIATES; GENERAL CONTRACTOR.

PRODUCT SOURCES

FROM FRONT ARTEMIDE: SCONCES [PLAYROOM], FATBOY BEANBAG, THROUGH ARONSON'S, CARPET [PLAYROOM, OFFICE], CUSTOM RUG [BOYS' ROOM], SELETTI: URN [KITCHEN], LIVING DIVANI: CHAIRS [POOL AREA], BAXTER: SOFA [LIVING ROOM], CRÉATION BAUMANN: SOFA

FABRIC: CECCOTTI COLLEZIONE; CHAIRS: NO BARCELONA DESIGN; TABLE: PAOLA LENZI; RUG: LOLLI E MEMMOLI; CHANDELIER: MAHARAJ; CURTAIN FABRIC [LIVING ROOM, MASTER BEDROOM], UM PROJECT; CUSTOM 10Y CHEST [DEN], FLOBI: CARPET TILE, UNISON: CUSTOM PILLOWS, BIR ITALIA: SOFA [DEN], TABLE, CHAIRS [DINING AREA], NIGHTSTANDS [MASTER BEDROOM]; SWAROVSKI: CHANDELIER [DINING AREA], BULTHAUP: CUSTOM CABINETRY [KITCHEN], GAGGENAU: OVENS, CAPPELLINI: STOOLS, SYSTEMALUX: LINEAR FIXTURE, BOFFI: SINKS [BATHROOM], VOLA: SINK FITTINGS, ANTONIO LUPI: TOWEL BARS; FLOS: SCONCES, ANN SACKS; FLOORING, MARETTI PROJECT; VERLICHTING: CHANDELIER [BATHROOM, MASTER BEDROOM], LLADRO: FIGURINE [LIVING ROOM], MINOTTI: BED [MASTER BEDROOM], METALART: LAMPS, SACCO CARPET: CUSTOM RUG, TSAR: CAPPETS: CUSTOM RUNNERS [HALLS, STAIRWELL], BRIDE: SHELVING UNIT [PLAYROOM], HIVEMINDESIGN: PENDANT FIXTURE [ENTRY], HERMAN MILLER: CHAIRS [OFFICE], DESIGN WITH REACH: FILE CABINETS, DUPONT: DESKTOP MATERIAL, THROUGHOUT FLEETWOOD WINDOWS & DOORS: CUSTOM WINDOWS, LA CANTINA: CUSTOM DOORS, LUCIFER LIGHTING: RECESSED CEILING FIXTURES; PANTONE: PAINT.

