



cab's wood-grain plastic laminate resembled something out of a 1970's office building. So Revamp, well, revamped it by upholstering its walls with tan leather quilted with renditions of a throne-like armchair, a chandelier, and picture frames to suggest an English drawing room. All are outlined with bright red stitching, and matching carpet completes the whimsical effect.

Much of the house's newfound warmth comes from the choice of wall treatments. The dining room went from bland to bold courtesy of deep gray Venetian plaster with a shimmery metallic finish, offsetting jewel-toned chair upholstery and vivid artwork. Wall coverings appear in numerous rooms, to varying effect. The master bedroom's lustrous blue silk creates a soigné retreat. For the kitchen, an elaborate pattern was customized to fade gradually toward one end of the room, creating a softer transition to the stair hall. In the two oldest daughters' shared room, pastel-colored butterflies flutter across walls. The silhouette of a favorite British soccer player, mid-kick, brings life to the teenage son's room. Best of all is the ceiling of the master suite's dressing room, where a kaleidoscopic pattern combines with feather-festooned drum fixtures and a sheepskin rug to give this inner sanctum a sexy glam-rock vibe.

Revamp's most eye-popping intervention remains unseen by casual visitors: a lap pool. The logical spot for this luxury amenity was the rear of the basement, which could be divided, lengthwise, between the pool and a gym. "But we were worried about the gym feeling cramped," Steljes recalls. Then Fennoy asked, "Why don't we make one side of the pool clear, like a fish tank?" And that's what they did. Floor-to-ceiling acrylic panels, framed in steel, allow underwater views from the treadmills and stationary bikes. The pool's other sides and bottom are brushed stainless steel. ➔

**Top:** Steel-framed acrylic, 2 1/2 inches thick, walls off the lap pool. **Bottom, from left:** A Christian Liaigre console in the master bedroom. The den's Patricia Urquiola sectional and table. Bedside tables by Anna Castelli Ferrieri and a chair by George Nelson in the son's room. Urquiola's daybed and side table on the roof.





while walls above the waterline are covered in bright blue glass tile. Because the rear of the basement extends beneath the garden, glass blocks set into the ceiling bring in daylight.

Just before the lap pool was due to be installed, Hurricane Sandy struck, closing bridges and tunnels and putting construction on hold. Finally completed, the pool has become a focus of family life. As Fennoy says of her energetic clients, "They use the hell out of this house." The husband does laps several times a day. The children enjoy swimming lessons at home. And it wouldn't be unheard of to find guests at the lively parties taking a dip. 

#### PROJECT TEAM

**KRSUL + VIEDERMAN ARCHITECTS:** ARCHITECT OF RECORD. **LGM CONSULTANTS:** STRUCTURAL ENGINEER. **CLOSET LADY MANHATTAN MURPHY BED:** WOODWORK. **REBECCA SPYACK:** PLASTERWORK. **FURNITURE JOINT; RAKEN LEAVES:** UPHOLSTERY WORKSHOPS. **PENN & FLETCHER:** EMBROIDERY WORKSHOP. **DIAMOND SPAS:** POOL CONTRACTOR. **ARIES CONSTRUCTION COMPANY:** GENERAL CONTRACTOR.

#### PRODUCT SOURCES

**FROM FRONT:** **KYLE BUNTING:** CUSTOM RUG (ENTRY). **THROUGH AERO STUDIOS:** UMBRELLA STAND. **BOCCI:** PENDANT FIXTURES. **NEMO TILE COMPANY:** WALL TILE (POOL AREA). **ROLL & HILL:** CHANDELIER (DINING ROOM). **HUDSON FURNITURE:** TABLE, CHAIRS (DINING ROOM). **COCKTAIL TABLE (LIVING ROOM):** **TIGER LEATHER:** WALL UPHOLSTERY (ELEVATOR). **STARK:** CARPET (ELEVATOR). **RUGS (BOY'S ROOM, DRESSING ROOM):** **ARTEMIDE:** LINEAR FIXTURE (POWDER ROOM); **SCONCES (BOY'S ROOM):** **FRITZ HANSEN:** CHAIR, OTTOMAN (LIVING ROOM). **THROUGH TARA SHAW:** DAYBED. **TAI PING CARPET:** CUSTOM RUGS (LIVING ROOM, MASTER BEDROOM). **BBB ITALIA:** SOFAS (LIVING ROOM, DEN), TABLE (DEN). **THROUGH REMAINS LIGHTING:** LAMP (MASTER BEDROOM). **BDDW:** SIDE TABLE. **CHRISTIAN LANGRE:** CONSOLE. **CALYPSO ST. BARTH:** PILLOW. **PHILLIP JEFFRIES:** WALL COVERING. **PADLA LENTI:** OTTOMANS (DEN). **KARTELL:** TABLES (BOY'S ROOM). **VITRA:** CHAIR. **PATRICK NASH DESIGN:** CUSTOM WALL COVERING. **KETTEL:** DAYBED, SIDE TABLE (ROOF). **ZOYA B:** BED (GIRLS' ROOM). **TROVE:** CUSTOM WALLPAPER. **JAYSON HOME:** PENDANT FIXTURES (DRESSING ROOM). **COUNTRY SWEDISH:** CHAIR. **EDGE COLLECTIONS:** CUSTOM CEILING COVERING. **VETRERIA MAZZUCATO:** CHANDELIER (KITCHEN). **ERICKSON AESTHETICS:** CUSTOM TABLE. **PREMIUM HILLWORK:** CUSTOM BENCH. **OBG STUDIO:** CHAIRS. **ESKAYEL:** CUSTOM WALLPAPER.

**Top:** Adjoining the pool, the gym has rubber flooring. **Bottom:** A skylight caps the staircase.

**Opposite top, from left:** Custom wallpaper in two daughters' shared room. A sheepskin rug in the master suite's dressing room. The master bedroom's wool and silk sculpture by Dana Barnes. **Opposite bottom:** Flooring in the kitchen is travertine.

