

"The apartment is designed around a fixed central building core. No interior walls reach the façade giving 360 degree panorama views of the city and long sight lines to connect the spaces. With a consistency in materials in all main areas there is a fluid transition between the rooms which also gives a feeling of space and calm."

Expressing the same sense of seaside comfort, the material palette of the residence consisted of beige stone, warm white stone for the walls and ceilings, as well as oak wood, walnut, marble and glass, complemented by the upholstery of the furnishings to exude the same mood. For flooring, designers use Spanish diamante stone (XXL modules) to complement the windows along with ton-surton leather flooring materials, accompanied with the Tai Ping carpet. With glass being a paramount source of outside light effectively connecting the spaces together, designers selected Santambrogio and Rytz Industriebau for the sushi bar, the wardrobes, bathrooms, as well as other elements.

Wetzels Browns left no stone unturned in making the furniture just as stylish as the environment around it, selecting only the best that the market has to offer for the resident's breakfast bar, bedside tables, and desks. Some of the products came from Hermes, Minotti, Poltrona Frau, de Sede, Driade, and Paola Lenti among many others.

Brands selected for tableware and accessories included Christofle, Rosenthal, Saint Louis, Alberto Pinto, Georg Jensen, Orrefors, Mario Luca Giusti, Ichendorf Milano, Tina Frey, Muriel Grateau, Gwendolino, Artel, Hering Berlin, Anna Torfs, Tom Dixon, Bib & Sola, B-Home, and Arcade.

