

**PAOLA
LENTI**

MILANO DESIGN WEEK 2024

Oltre lo sguardo

Paola Lenti Milano
Outdoor and Indoor Living

«Oltre lo sguardo» Outdoor and Indoor Living

Encountering the world of Paola Lenti, one immediately realizes how a particularly rigorous and resolute vision can emerge from discretion and silence, from individuals willing to expose and challenge themselves, yet remaining shy and reserved. Essential forms and novel shades of color serve as the narrative fabric through which the company articulates its distinctive concept of contemporary living. Within this paradigm, individuality fades into insignificance, giving way to the significance of the collective whole. Paola Lenti's focus extends to encompass the entirety of the domestic space, blurring the boundaries between indoors and outdoors. Behind each design choice lies the instinct of an artist, paired with the scientific rigor of a chemist meticulously crafting the perfect formula for their creation to excel.

The new outdoor collection is the culmination of patient and unwavering research, promoting the utilization of natural and synthetic materials, both recycled and recyclable. Modular seating with unprecedented flexibility, whimsical floral and leaf patterns, and outdoor knit fabrics alongside soft and inviting technical textiles define this collection. Skilled hands shape new yarns into intricate weaves, rendering each product unique. At its core lies a profound reverence for nature, serving as a wellspring of inspiration.

Paola Lenti's indoor offerings stem from a fusion of tradition and modernity, lightness and precision, beauty and functionality. Cast upon a limitless domestic horizon, these designs emerge through processes of subtraction and simplification, evoking a space characterized by understated elegance. Informal yet refined seating, tables, and furnishing accessories boast clean lines, intended to showcase exclusive fabrics and original hues—material serving as both the origin and the connective thread between disparate elements.

The collection's harmonious interplay between innovation and tradition is accentuated by an array of daring and vibrant colors, transforming volumes and structures into a cohesive whole, emancipating each object from the constraints of time and trend. Whether indoors or outdoors, this collection exudes energy and vitality, with brighter tones gracing exterior spaces and softer, enveloping hues adorning interiors—eschewing the rigidity of black and white.

Paola Lenti remains steadfast in its forward-looking approach, perpetually seeking to uncover the unseen, fueled by a passion akin to that of a gardener nurturing a symbolic and tangible seed. Planted today, this seed holds the promise of organic growth and evolution over the passing years.

MOTTAINAI

Hana-arashi

design Nendo



Swivel armchair. Structure made of gloss-varnished stainless steel, backrest in spring steel, seat pad in expanded polyurethane, fixed foam covering in polyester three-dimensional fabric and removable upholstery in Maris fabric. Round swivel base in gloss-varnished aluminium in a colour matching the structure. The upholstery is simply fitted on the structure and is crafted with two layers of Maris fabric joined by welded elements, some of which decorated with further inlays in the same fabric. Both the upholstery and the inlays are made of recovered offcuts from previous production processes.

MOTTAINAI

Hana-arashi

design Nendo



Pouf available in two dimensions. Structure made of gloss-varnished stainless steel provided with elastic belts. Seat pad in expanded polyurethane, fixed foam covering in polyester three-dimensional fabric and removable upholstery in Maris fabric. The upholstery is simply fitted on the structure and is crafted with two layers of Maris fabric joined by welded elements, some of which decorated with further inlays in the same fabric. Both the upholstery and the inlays are made of recovered offcuts from previous production processes.

MOTTAINAI

Hana-arashi

design Nendo



Floor lamps available in three dimensions. Structure in gloss-varnished stainless steel. Rechargeable LED variable light body. A disc in opaline Plexiglas, placed inside the lamp and fixed to the structure allows you to direct the beam of light downwards. The upholstery is crafted with two layers of Maris fabric joined by welded elements, some of which decorated with further inlays in the same fabric. Both the upholstery and the inlays are made of recovered offcuts from previous production processes.

MOTTAINAI

Hana-arashi

design Nendo



Suspension lamps available in two dimensions. Structure in gloss-varnished stainless steel. Rechargeable LED variable light body. The upholstery is crafted with two layers of Maris fabric joined by welded elements, some of which decorated with further inlays in the same fabric. Both the upholstery and the inlays are made of recovered offcuts from previous production processes.

MOTTAINAI

Hana-arashi

design Nendo



Cone-shaped baskets available in three dimensions crafted with two layers of Maris fabric joined by welded elements, some of which decorated with further inlays in the same fabric. The materials originate from the recovering of offcuts from previous production processes. Each basket stands on a support structure made of gloss-varnished stainless steel.

MOTTAINAI

Hana-arashi

design Nendo



Baskets available in two dimensions, capable of being used as pot cover as well. These baskets are crafted with two layers of Maris fabric joined by welded elements, some of which decorated with further inlays in the same fabric. The materials originate from the recovering of offcuts from previous production processes.

OUTDOOR LIVING

Santorini

design Francesco Rota



Series composed of two- or three-seater shaped modular elements, shaped platform and pouf. The elements, combined with the pouf, can be used to create articulated compositions with different angle amplitude and easily modifiable. Structure and sled bases in matt-varnished stainless steel in avorio or grafite colour. Padding in stress-resistant and differentiated expanded polyurethane and a new recycled and biodegradable polyester fibre. Fixed foam covering in waterproofed polyester. Removable upholstery cover, available in the outdoor fabrics in the collection. The modular elements can be completed with back and armrests padded with the same materials used for the seating pieces and upholstered with the same fabrics, and with side tables with round or rectangular top in heat-treated Aurea Optima ash multilayer wood.

OUTDOOR LIVING

Kyo

design Francesco Rota



Series composed of an armchair, two- and three-seater sofas. Structure in dark brown dyed sassafras heartwood, seat area in stainless steel provided with elastic belts. The seat, back and armrest cushions are joined together and removable. Padding in Aerelle® blue polyester fibre with stress resistant expanded polyurethane and fixed foam covering in waterproofed polyester. Removable upholstery cover in a selection of outdoor fabrics in the collection.

OUTDOOR LIVING

Elianto

design Espen Øino



Round platform. Structure consisting of tubular and mesh in matt-varnished stainless steel, adjustable plastic feet. Padding – divided into three sections and shaped so as to hide the steel base leaving only part of the feet visible – in AERELLE® blue polyester fibre with insert in stress resistant expanded polyurethane, fixed foam covering in waterproofed polyester. The removable upholstery cover is available in the outdoor fabrics in the collection.

The platform is provided of two swivel backrests and a side table hooked to the structure. The support of the backrests and the side table is made of gloss-varnished stainless steel. Padding in AERELLE® blue polyester fibre with insert in stress resistant expanded polyurethane, fixed foam covering in waterproofed polyester. The removable upholstery cover is available in the outdoor fabrics in the collection. The side table can be removed and used as a tray. Top in aluminium honeycomb and edge in heartwood; both are gloss-varnished in a colour matching the support.

OUTDOOR LIVING

Pli

design Bertrand Lejoly



Series composed of stackable chair and armchair. Structure made of gloss-varnished stainless steel provided with elastic belts. A single padded element acts as seat, back and armrest. Padding in Aerelle® blue polyester fibre with polyurethane insert and fixed foam covering in waterproofed polyester. Removable upholstery cover in a selection of outdoor fabrics in the collection. Chair and armchair can be stacked after removing the padding, that can be stored flat thanks to the integrated zippers.

OUTDOOR LIVING

Miyabi

design Francesco Rota



Wooden lounge chair. Structure made of Aurea Optima heat-treated ash multilayer wood, plastic spacers. The seat area features a hand weave crafted with elastic belt in Rope yarn in a colour matching the structure. The lounge chair can be completed by a seat pad padded with Aerelle® blue polyester fibre with a fixed upholstery in Maglia Rasata.

OUTDOOR LIVING

Baleari

design Lina Obregón



Series composed by chair with armrests, lounge chair and chaise longue. Structure made of aluminium, matt-varnished in avorio or grafite colour or gloss-varnished, plastic spacers. Fixed upholstery hand woven with two-colour elastic belts in Rope yarn woven so as to decorate the surface.

OUTDOOR LIVING

Capri

design Espen Øino



Series composed of folding chair with armrests and deckchair. Structure made of extruded aluminium, joints in die-cast aluminium, chair's crossbar and back-support of the deckchair in stainless steel. Details and spacers in moulded plastic. The structure is gloss-varnished, the removable upholstery is available in the outdoor fabrics in the collection.

OUTDOOR LIVING

Dock

design Francesco Rota



Rectangular dining table. Structure in stainless steel, matt-varnished in avorio or grafite colour or gloss-varnished, adjustable feet in stainless steel and rubber. Top composed of elements in different width, made of heat-treated ash heartwood Aurea Optima or in natural lava finished Glacé, an artisanal process that makes it particularly bright. The outer side of the top elements, corresponding to the perimeter of the table, are flared and positioned so as to be slightly spaced from each other.

OUTDOOR LIVING

Sabrina

design Espen Øino



Dining armchair. Legs in Aurea Optima oak heartwood treated to be water- and oil-repellent with a water-based finish or gloss-varnished. Plastic spacers. Padding in Aerelle® blue polyester fibre with stress resistant expanded polyurethane insert, foam covering in waterproofed polyester. The fixed upholstery cover is available in a selection of outdoor fabrics in the collection.

OUTDOOR LIVING

Ensemble

design Studio Stefan Scholten



Side table with two or three tops positioned at different heights. Structure in matt-varnished stainless steel rods in grafite colour. The top options in Seres, Lias, Clastos and Amoriana are enhanced by the new versions in Esmal – an entirely manual processing implying the fusion of the enamel at high temperature – and in Aurea Optima heat-treated ash multilayer wood.

OUTDOOR LIVING

Helico

design Nicolò Morales



Side tables with glass top. Base composed of extruded majolica elements, crafted and decorated by hand in exclusive colours by Nicolò Morales, positioned according to a pre-established scheme. The elements, with different shapes and dimensions, have a core in matt-varnished stainless steel. The core is glued to the top, the plastic spacers hold the majolica elements in place. The round top is transparent and made of glass fusion.

OUTDOOR LIVING

Primula

design Nicolò Morales



Side tables with glass top. Base composed of extruded majolica elements, crafted and decorated by hand in exclusive colours by Nicolò Morales, positioned according to a pre-established scheme. The elements, with different shapes and dimensions, have a core in matt-varnished stainless steel. The core is glued to the top, the plastic spacers hold the majolica elements in place. The round top is transparent and made of glass fusion.

OUTDOOR LIVING

Isole

design Marella Ferrera



Series of side tables with shaped top. Base in matt-varnished stainless steel in grigio lava colour. Tops in Caravaggio Fossil Brown marble, Sinai stone and in the new Sciara version, natural lava decorated with glass.

OUTDOOR LIVING

Roseto, Felce, Jabel



The new outdoor fabrics by Paola Lenti are the evolution of Moss, one of the most recent outdoor offerings with which the ideal of home comfort, which has always guided the company's design choices, reaches full completeness even outdoors. These new mélange fabrics are as soft and inviting as the most classic upholstery materials made of fine yarns for the interior, but can guarantee superior performance and a certified recyclability. Roseto, Felce and Jabel add to these properties also the whimsical decoration, in bold contrasting colours: Roseto presents on the entire surface a design that reproduces the fronds of trees and bushes, while Felce echoes the profile of the ferns; The surface of Jabel is covered by a delicate traditional geometric pattern.

OUTDOOR LIVING

Corda Moss, Chain Moss



The multicoloured yarn used to produce the Moss fabric, takes today the form of cords and tubular knits to renew and give new three-dimensionality to the particular manual techniques that have become distinctive marks of the Paola Lenti production. Latest introductions and classic products are refreshed with materials featuring a surprisingly soft surface and once again in a thousand new shades.

OUTDOOR LIVING

Lucerna

design CRS



Series of suspension lanterns with handwoven lamp shade in Twitape. Structure made of gloss-varnished stainless steel in a colour matching the lamp shade. Rechargeable LED variable light body.

INDOOR LIVING

Elon

design Francesco Rota



Dining table. Top in aluminium honeycomb veneered with Abonos™ ash wood finished with a transparent acrylic varnishing cycle. Top edge in dyed oak heartwood. Legs in matt-varnished steel. The covering of the legs, in dyed oak heartwood, fully hides their steel core.

INDOOR LIVING

Silent

design Francesco Rota



Series of beds available in standard sizes as well as Queen and King Size options. Headboard structure in varnished steel, plastic spacers. Fixed upholstery in tubular elements in Blend fabric, padded with Aerelle® blue polyester fibre and vertically aligned. Side uprights in heartwood finished Mano Opaca. Bedframe structure in multilayer wood and varnished steel, complete of fixed slatted base and plastic spacers. Padding in stress resistant expanded polyurethane, fixed foam covering in Aerelle® blue polyester fibre and polyamide. Removable upholstery cover in the fabrics in the collection.

MOTTAINAI

Bruco

design Campana



Seat with symmetric side backrests. Padding in recyclable expanded polyethylene mixed with Aerelle® blue polyester fibre; fixed foam covering in waterproofed polyester. Removable upholstery cover in Tamil fabric coupled with three-dimensional black polyester fabric. The upholstery is decorated with machine embroideries and stitching that involve the use of yarn leftovers from the processing of outdoor fabrics in the collection. The yarns are arranged in such a way as to form geometric decorations or stylized flowers.

MOTTAINAI

Nomade

design Gabriella Zecca



Modular rug for indoor environments created by sewing lengthwise with Zigzag stitch felt stripes machine-embroidered with two threads in contrasting colours to create a pattern reminding a very thick and irregular grid. Each stripe is composed of felt elements recovered from previous processing, which are sewn together with Zigzag stitch. Between the stripes a two-colour braid is included, which is a remnant from the weaving of the Tweed rug. The border features the Pettine stitch.



Founded in 1994, Paola Lenti is renowned worldwide for the innovative twist it has given to design products and for its unmistakable interpretation of colour. In almost thirty years of activity, the company has created a collection of exclusive fabrics and technical materials, eco-friendly and available in hundreds of hues. Paola Lenti indoor and outdoor collections and complements for the architecture are displayed in the most important international showrooms

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