

DOMANI





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NAGORI – A COLLECTION BY STUDIO KO FOR DOMANI

The NAGORI collection, by Studio KO for Domani, draws from the Japanese concept of 'nagori', a term rich with the essence of fleeting moments, as captured by poet Ryoko Sekiguchi. This core concept, which conveys the lingering feeling left behind by past seasons, is delicately integrated throughout the collection.

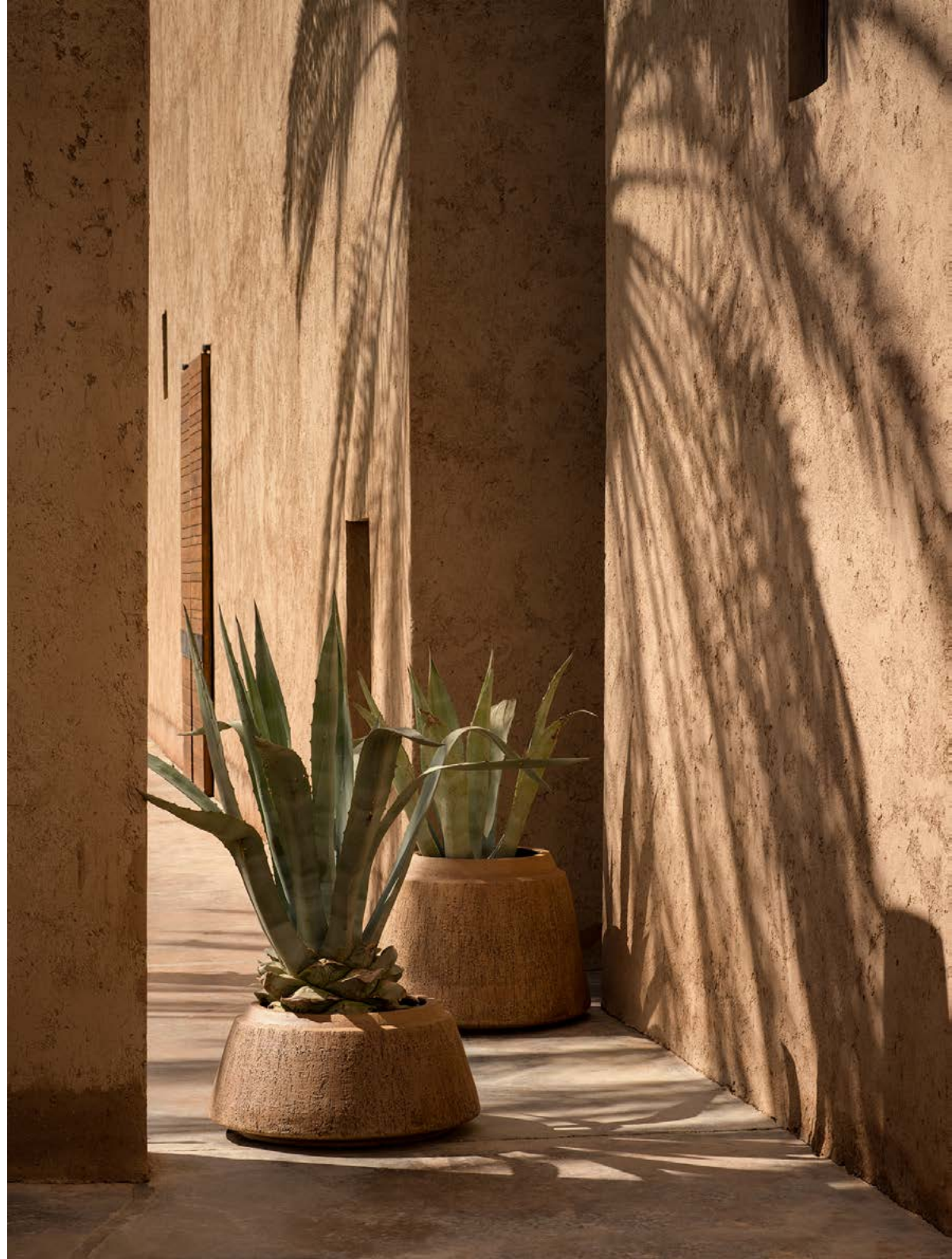
Inspired by a two-fold perspective on time – where one path reflects the linear journey from birth to death and the other celebrates the cyclical nature of seasons and renewal – Studio KO's work embodies this balance. Karl Fournier and Olivier Marty, the founding duo of Studio KO, articulate this balance as the core of their design philosophy: "Influenced by the dual aspects of time, our works seek to express this delicate equilibrium, engaging with both the circular and the linear. In the NAGORI collection, we invite the observer to reflect on the beauty of moments passing and the continuity of life."

Bridging the ephemeral with the eternal, the collection of planters expresses a sense of lightness and simplicity. Crafted directly from the earth, the texture of these planters is a homage to the raw, untouched beauty of the natural world. Their colours, inspired by the earth, range from deep, fertile browns to the pale shades of sun-bleached soil.

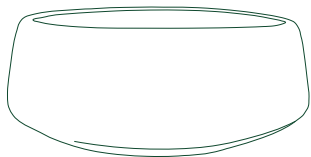
Available in three sizes and four colours, the NAGORI collection is designed to inspire a seamless convergence with the living world. Each piece becomes a sanctuary in which life can flourish, accentuating the seasonal beauty of growth and decay – the eternal dance of nature. In embracing the imperfect, the NAGORI collection is a tribute to the beauty of the fleeting, and the everlasting impact of moments captured in time.







NAGORI



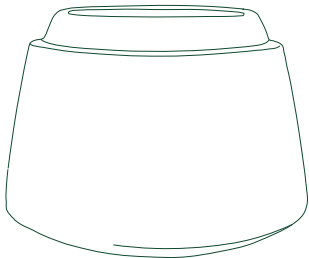
TNGC27

height	27 cm	10.6 in
width ø	80 cm	31.5 in
opening ø	73 cm	28.7 in
weight	43 kg	94.8 lb



TNGPL39

height	39 cm	15.4 in
width ø	80 cm	31.5 in
opening ø	48 cm	18.9 in
weight	50 kg	110.2 lb



TNGPH60

height	60 cm	23.6 in
width ø	80 cm	31.5 in
opening ø	45 cm	17.7 in
weight	70 kg	154.3 lb

Rhino Grey | RH



Camel | CAM



Sahara Red | SR



ABOUT THE LOCATION

Beneath the vast skies and against the backdrop of the rugged Atlas Mountains, not far from the heart of Marrakech, emerges Villa D – a testament to the symbiosis of nature and architecture created by Studio KO. Surrounded by an oasis of palm trees and embraced by the land's rugged beauty, its humble earth-formed silhouette merges with the landscape. It stands simultaneously as a custodian of heritage and a symbol of progress.

Constructed with reverence for the land it sits upon, Villa D rises from the soil, an embodiment of ecological integrity and architectural purity. Utilising adobe and the ancient technique of rammed earth, Studio KO has crafted a dwelling that is an uncompromising homage to the methods of Moroccan craftsmanship. The walls of Villa D, alive with the hues of earth, capture the light's ever-changing dance. At dusk, the villa's colours deepen and its walls come alive with a soft radiance that envelops the space in a light that whispers of the mystical.

Sculpted from the very soil beneath them, both Villa D and the NAGORI collection by Studio KO for Domani represent a return to the elemental. This shared essence of earthiness, crafted by artisan hands, speaks to a deeper connection between dwelling and object, both drawn from the same source, each telling a story of material, man and the passage of time.

Villa D – Marrakesh, Morocco

“Its simplicity transcends time, appearing both ancient and modern, which is exactly the duality we strive to embody in our works.”
Studio KO









DOMANI AT MILAN DESIGN WEEK

Domani @ Paola Lenti Milano
via Giovanni Bovio, 28
Milan, Italy

Tuesday 16 April to Sunday 21 April 2024

Tuesday to Saturday	10:00–22:00
Sunday	10:00–19:00



ABOUT STUDIO KO

At the heart of Studio KO's ethos lies a profound respect for the dialogue between architecture and the environment, a philosophy deeply ingrained by its founders, Karl Fournier and Olivier Marty. The French duo champions a design approach that seeks to inhabit and engage with landscapes. Their work embodies a unique sensitivity to context, materiality and history, positioning Studio KO at the intersection of cultural narrative and architectural archaism. With a design philosophy that considers both the linear passage of time and the cyclical rhythms of the natural world, their work maintains a balance that is simultaneously reflective and forward-looking.

Educated at the École Nationale Supérieure des Beaux-Arts in Paris, Fournier and Marty have established their practice in the heart of the French capital. With the introduction of NAGORI, their inaugural collection for Domani, Studio KO continues to extend its architectural ethos into the realm of design.

ABOUT DOMANI

Domani manufactures high-quality pottery that consistently reflects the passion and expertise of its craftsmen. Founded by Bart Bauweraerts, Gino Van Den Breen and Pieter Leemans in 1992, the company oversees all steps of the manufacturing process, from the conception and design of the collections at our Antwerp headquarters, to the production of each piece in our own facility just outside of the historic Hungarian city of Pécs. The city is home to the world-renowned Zsolnay Porcelain Manufacture and is equipped with over 160 years of acquired skill in stoneware and ceramic production.

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