

MODERN LUXURY

THE DESIGN 9 AWARDS

HOME OF THE YEAR & BEST TRADITIONAL RESIDENCE

Design Details

Type

Single-family home

Location

Atherton

Interior Designer

Loczi Design

loczidesign.com

Builder

Aaron Gordon

Construction, Inc.

agesf.com

Plants

The Wright Gardener

thewrightgardener.com

RESOURCES

Andreea Avram Rusu

Dining room custom Botanica chandelier

wexlergallery.com

Apparatus

Lighting throughout

apparatusstudio.com

Benjamin Moore

Paint throughout

benjaminmoore.com

Christian Lacroix

Wallpaper and rugs throughout

christian-lacroix.com

De Sousa Hughes

Fabric throughout for custom draperies

desousahughes.com

Hare & Arrow Arts

Family room custom Sapele coffee table; dining room Sapele dining table; kitchen custom barstools

hareandarrowarts.com

Hartmann & Forbes

Woven Roman shades throughout

hartmannforbes.com

Julian Chichester

Dining room Emma chairs

julianchichester.com

Kneeder Fauchère

Fabrics throughout for custom draperies

kneederfauchere.com

Lake + Wells

Library Oona light

lakeandwells.com

Lindsay Cowles

Game room wallpaper

lindsaycowles.com

Niba Designs

Dining room Istanbul rug; library batik rug in custom colorway

nibadesigns.com

Omexco

Rainbows Bakkak Sari wallpaper on dining room niches

omexco.com

Osborne & Little

Fabrics throughout for custom draperies

osborneandlittle.com

Paola Lenti

Outdoor parasols

paolalenti.it

Terra

Outdoor furniture

terraoutdoor.com

Wexler Gallery

Powder room sconces by

Feyza Kemahlioglu

wexlergallery.com





From left: Lulu & Georgia Nelie outdoor chairs, Harbour Outdoor Hayman sun lounges and a Restoration Hardware dining table offer a variety of options for relaxing or hosting; striking Paola Lenti Bistro umbrellas add the perfect retro touch.



Design Details

Type
Single-family home
Location
Brentwood, Los Angeles
Designer
Courtney Nye
Courtney Nye Design
courtneynye.com
Architect
Christian Robert
OFFICEUNTITLED
officeuntitled.com
Builder
Don Mutal
Path PDX
pathpdx.com
Landscape Architect
RR Bartley Associates
rrbartleyassociates.com

RESOURCES

Harbour Outdoor
Noosa Footed Stump side tables and Hayman sunlounge
harbouroutdoor.com
Lulu & Georgia
Nelie Outdoor Chair
luluandgeorgia.com
Paola Lenti
Bistro umbrella
paolalenti.com
Sommer Outdoor
Dining and dining chair set
dwr.com

“This project was a deeply personal one, as I found myself in the unique position of being both the architect and the client,” says Christian Robert, co-founder and principal of architecture firm OFFICEUNTITLED. The L.A. resident and his wife, real estate developer Lauren Noecker, approached the design as a true collaboration, “a merging of our backgrounds and personalities—equal parts family refuge and place for entertainment.”

The couple collaborated with Courtney Nye Design for their second project together: a complete rebuild with contemporary, yet warm elements that feel equal parts refined and relaxed. A fluid harmony with indoor and outdoor spaces was key. “My earliest inspiration was to make the landscape an integral part of the living experience,” explains Robert. “I wanted the outdoors to flow through the home—not just adjacent to it—with two Zen-like courtyards serving as connective tissue between spaces.”

The courtyards became the home’s soul. In the

central courtyard, a 20-foot ginkgo tree anchors the space and shifts noticeably with the seasons; in the north, a Japanese maple and a quiet water feature create a soothing, more continual atmosphere.

“Materially, I wanted warmth and texture,” Robert notes. The team combined stucco, vertical custom-stained western red cedar and custom bronze panels crafted with a Japanese metal printing technique, their asymmetrical corrugation catching light differently throughout the day.

“Furniture choices were deliberately minimal and tactile—warm wood, natural linen and soft bronze tones that complement the architecture rather than compete with it,” he says. Drought-tolerant trees and plants further the fuss-free, lush atmosphere.

Of the rebuild’s many highlights, one stands out for the couple: “In the afternoon, when the sun hits the trellis, the light and shadow that seep through create almost a painting,” says Noecker. “That moment captures exactly what we hoped to achieve: a home that’s alive with changing light and experience.”