



WARLI, Waters model, hand tufted, wool and viscose, designed by Bartoli © Simona Pesarini - warli.it

Une certaine douceur naturelle The soft laws of nature

Effets impalpables de l'eau effleurant le sable, terre ocre ruisselant dans l'herbe en filets transparents, les designers explorent la pureté des éléments, renouant avec l'aquarelle. Pour que la matière liquide se transforme en solide, il faut parfois plus de quatre ans, le temps de mettre au point un prototype. On passe d'un rythme d'éléments ronds, grands et petits à une géographie intime, fruit de souvenirs de voyage. Puis on découvre un patchwork modulaire évoquant la vue aérienne d'un champ cultivé.

The intangible effects of water skimming across sand, ochre earth trickling through the grass in transparent streams, designers are exploring the purity of the elements, reconnecting with watercolour. It can take more than four years for liquid matter to transform into solid matter, the time needed to develop a prototype. A rhythm of round elements, large and small morphs into an intimate geography, the fruit of travel memories, or a modular patchwork evoking an aerial view of a cultivated field.

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GIORGETTI, Light model, hand tufted, wool and bamboo silk, designed by Giancarlo Bosio - giorgettimeda.com



EDITION1.6.9, Tellus Mater collection, flat woven and carvings, wool, linen, merinos, hemp, natural silk, banana fibre, design by Sandra Benamou - edition169.com



PAOLA LENTI, Field model, 100 % woven felt, pure virgin wool, designed by CRS Paola Lenti © Sergio Chimenti - paololenti.it