PICKUP NO.3

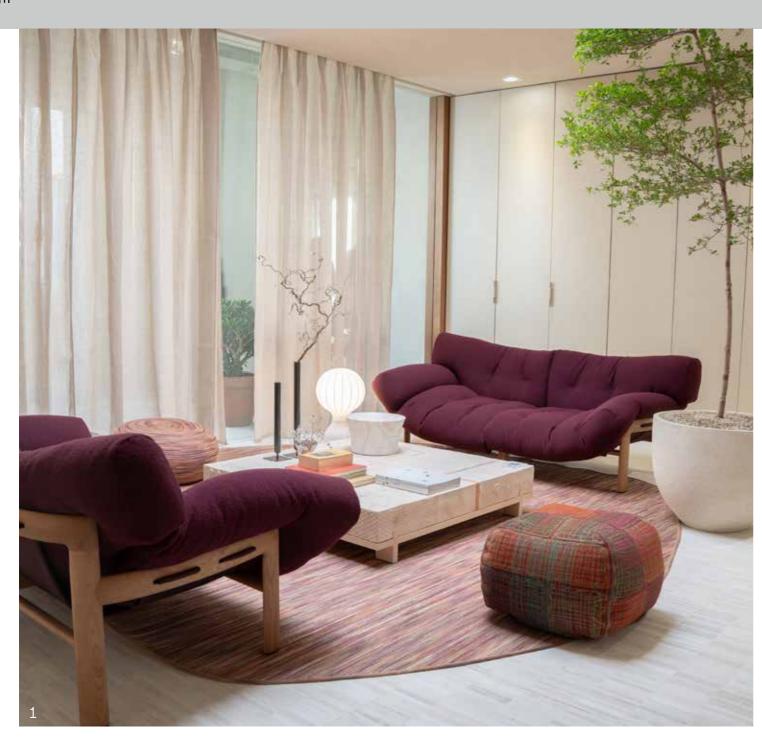
パオラ・レンティ

ITALY 1994

PAOLA LENTI

「Ritrovarsi(リトロヴァルシ/再発見の意)」と題した展示。素材、職人技、思考、価値観、そして目に見える糸と見えない糸が人々をつなぎ、デザインの確かな意味を再発見する場所がコンセプト。光、色彩、植物が調和し溶け合う空間で新しい体験、発見の機会を提供する。同社とベステッティ・アソチャーティによる空間設計、Cristina Nava Studioによるスタイリング。

The exhibition was titled "Ritrovarsi" (meaning "to rediscover"). The concept was to create a space where people could rediscover the true meaning of design, with materials, craftsmanship, thought, values, and both visible and invisible threads connecting them. It offered new experiences and opportunities for discovery in a space where light, color, and plants harmonized and blended. The space was designed by the company and Bestetti Associati, with styling by Cristina Nava Studio.

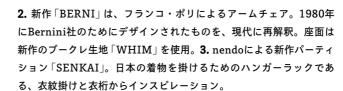


1.「LÉGÈRE」は建築家アンジェロ・マンジャロッティとキアラ・パンポが1970年代にデザインした復刻ソファ、アームチェア。同社テキスタイルとオーク材フレームの組み合わせ。

1. "LEGERE" is a reissued armchair originally designed in the 1970s by architects Angelo Mangiarotti and Chiara Pampo. It combines the company's textile with an oak wood frame.







2. The new "BERNI" is an armchair by Franco Poli. It is a modern reinterpretation of a design originally created for the Bernini company in 1980. The seat uses the new boucle fabric "WHIM."

3. The new "SENKAI" partition by nendo is inspired by the Japanese garment racks "Emonkake" and "Ikō," which are used for hanging kimonos.





- **4.** 同社初となる、子ども用家具Kids Collectionを発表。アイコニックな作品が子供向けのサイズになって登場。5. エスペン・オイノによるシーティング「ELIANTO」。プロダクトデザイン・家具部門にてGerman Design Award 2025を受賞した作品。
- **4.** The company announced its first-ever Kids Collection. Iconic pieces have been made available in child-friendly sizes.
- **5.** "ELIANTO" is a seating piece by Espen Øino. This piece won the German Design Award 2025 in the Product Design and Furniture category.

 4