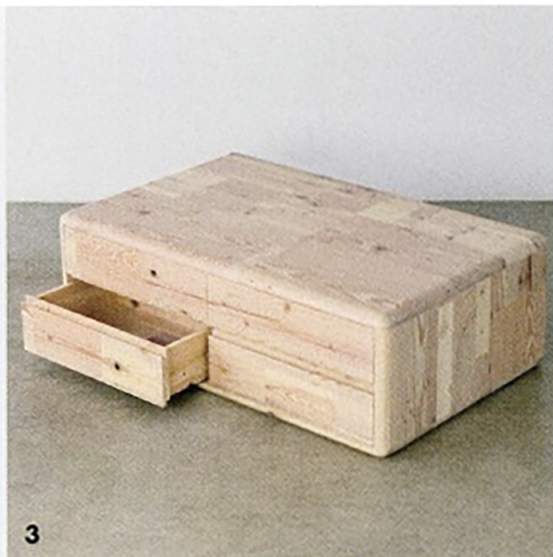




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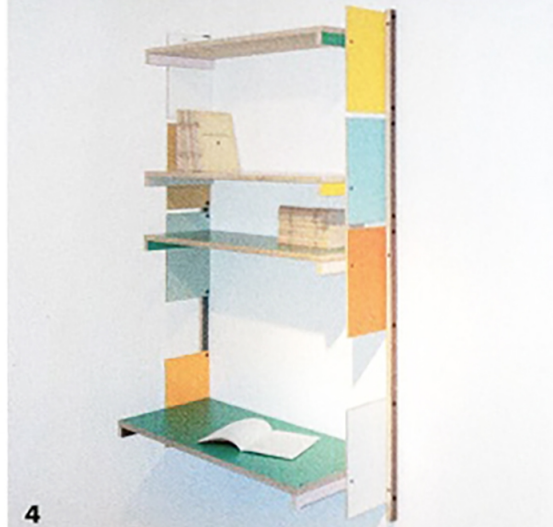


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1 The 'MT-01' shelving unit mixes discarded Calacatta Viola marble with a pale-green epoxy resin to create a composite material that pops against its orange shelves. Approx £23,220 (omniaworks.it) 2 Vibrant pieces of Paola Lenti's outdoor textiles have been melted and welded together to form the chairs and lights in the 'Hana-Arashi' range by Nendo. Approx £1,665 each (paolalenti.it) 3 The 'Patchwork' coffee table by Daniel Gruetter joins together slats of salvaged timber, which are then finished with an oil varnish to create a sophisticated unit. From approx £5,350 (danielgruetter.com) 4 Sons of Beasley is an offcut pioneer in the British design world. The 'Wall-mounted Office' made from plywood waste is a true icon. £1,450 (scp.co.uk) 5 The 'Jogak' lighting series takes its name from jogakbo, a style of traditional Korean patchwork. Each light is wrapped in translucent scraps of Korean silk called Oksa, which allow a soft light to filter through. From approx £1,380 (shopbooboon.com) 6 David Rockwell's 'Tilt 11' lamp has a base comprised of 100 per cent cork, sourced from waste wine-stoppers. £338 (stackabl.shop) 7 Belgian atelier Rover's 'Scrap' chair has a frame made from rebar waste generated by a construction company, while the seat is offcuts of metal washers. Approx £340 (roverproject.be) 8 Polish company Loope's furniture collection 'Rounder' is made from offcuts gathered from a plastic-fabrication company that makes items such as kayaks and flower pots. Price on application (studiorygalik.com) 9 Leftover redwood has been used to create the 'Tundra' screen by designer Rio Kobayashi, who celebrates the timber's imperfections. Approx £18,430 (riokobayashi.com) 10 Italian weaver Taroni's silk remnants were cut into ribbons and woven into rugs by Casa Amar, using a centuries-old Moroccan technique. The designs are by artist Lillian Grant. £2,700 (casaamar.it) 10



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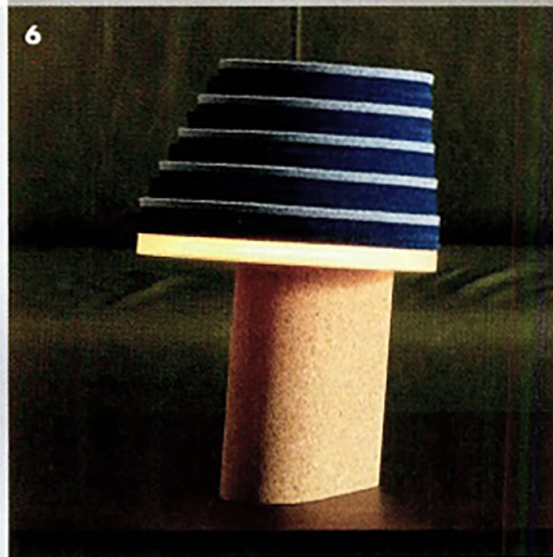
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