

Interior designer Allison Pye strove to create 'quietly perfect' spaces that wouldn't fight with the architecture or detract from the landscape



Round room Allison and Michael worked with art consultant Sarah Ritson to commission site-specific artworks by Australian artists for the house. Here, the colours in Lara Merrett's *Waterlyness* (2024) speak to the planting just outside the window. The curves of the hand-rendered plaster walls, plush New Zealand heathered-wool carpet and the custom sofa seem to blend into each other. A 'Cerchi' side table by Paola Lenti sits beside two 'Sendai' lounge chairs by Inoda + Sveje and a 'Louver' coffee table by Rodolfo Dordoni, all for Minotti. Behind is the 'Anomaly' pouf by Front for Moroso. The 'Nota' wall lights are De Padova