

ESPEN OEINO AND PAOLA LENTI

A NEW DUO FOR A NEW COLLECTION INSPIRED BY MINIMALISM AND FUNCTIONALITY

THE BRAND-NEW PARTNERSHIP BETWEEN ESPEN OEINO AND PAOLA LENTI GIVES LIFE TO A LIVELY, COLORFUL AND FUNCTIONAL COLLECTION THAT STANDS OUT FOR THE SKILLFUL COMBINATION OF PRACTICALITY AND SLEEKNESS MADE FOR LIFE AT SEA.



Paola Lenti

Paola Lenti's passion for materials and innovative designs meets Espen Oeino's creative flair in their new collection revealed at the 2023 Monaco Yacht Show. The first-ever joint collection by the renowned designer and the Italian manufacturer expresses the pursuit of true elegance through essentiality with its clean yet refined lines.

"The nautical market fascinates me because it is challenging", says Paola Lenti. "It stimulates our search for materials and inspires us to find new solutions to better the performance of our products, even for the ones we create for the residential sector".

Minimalism and functionality tailored for the yachting life are the common thread of the collection, which offers three fanciful pieces – Capri, Sabrina and Elianto – born from a shared design calling for impactful products.

Highlight of the collection is the use of recycled and recyclable materials, such as the padding made of polyester fiber Aerelle blue, obtained from plastics found in riverbeds and at sea.

"We have created every single piece meticulously", says Espen Oeino, "devoting great attention even to the finest detail. Every line, every choice of materials, every finish was designed to combine form and function and to ensure the best outdoor experience possible".



Based in Monaco, where he leads his design studio, but born in Norway, Espen Oeino has left a very personal footprint in the yachting sector during his more than 25-year-long career. He has contributed to the construction of some of the most iconic mega-yachts to date and is considered one of the most prominent designers and naval architects.

Oeino's expertise and ability to understand the needs of yacht owners is complemented by Paola Lenti's know-how, developed throughout the almost thirty years of activity of the company, that brings its distinctive taste to the collection.

The unique mix of high-quality materials, customizable pieces and timeless and effortless designs gives life to sturdy and durable products, available in many vibrant colors, that perfectly fit the outdoor as well as indoors spaces of any vessel.

"Our collections go through a very restrictive testing process, even more restrictive than what current regulations require, and this applies to every component separately", claims CEO Anna Lenti. "The aluminum, steel, paints and fabrics are put to the test by our technicians because we want to make sure that our products are made to last in time".

The Capri chair and foldable deckchair feature extruded aluminum frames, molded aluminum joints, chair cross and back support of the deckchair made of AISI 316 stainless steel. Both products honor the vision of the two designers and of the collection, with an essential look that can be easily stored on board and in reduced spaces.

Sabrina is a small armchair designed for dining spaces and for welcoming guests during moments of conviviality. It features legs made from Aurea Optima oak heartwood and is equipped with elastic belts and eco-friendly padding composed of Aerelle® blue polyester fiber with a stress-resistant polyurethane insert, and a fixed foam covering in water-repellent polyester.

Lastly, Elianto is a round platform outfitted once again with Aerelle® blue polyester fiber and with a structure made of matte varnished tubular stainless steel AISI 316 and a mesh in the same steel. It includes adjustable plastic feet. The platform also has two rotating backrests and a removable side table attached to the structure. Its round structure is perfect for sunbathing on deck as it allows to follow the sun without changing the seat, adding a feeling of extra comfort and coziness to the experience. ■





EXTERNAL AREA ON UPPER DECK: (below) BEACH AREA





EXTERNAL AREAS ARE FUNDAMENTAL ASPECTS ON BOARD M/Y UV: (this page) the pool area on main deck







On the upper deck - where the outdoor area in the stern is set up as a dining area seating ten - the side walkways create two closed, private balconies. Above this is the sundeck, an area where guests can be invited for cocktails in a relaxing atmosphere.

Riva 130' Bellissima's interiors feature a main saloon surrounded by glass and light, with an unimpeded 270-degree view and ceilings over 2 metres high: a one-of-a-kind space featuring an interplay between fine glass transparencies and polished rosewood.

Clever use is made of the full beam, measuring almost 8 metres. The cabin layout puts the master suite on the main deck and four cabins on the lower deck, separated by a large lobby and all with en suite bathrooms.

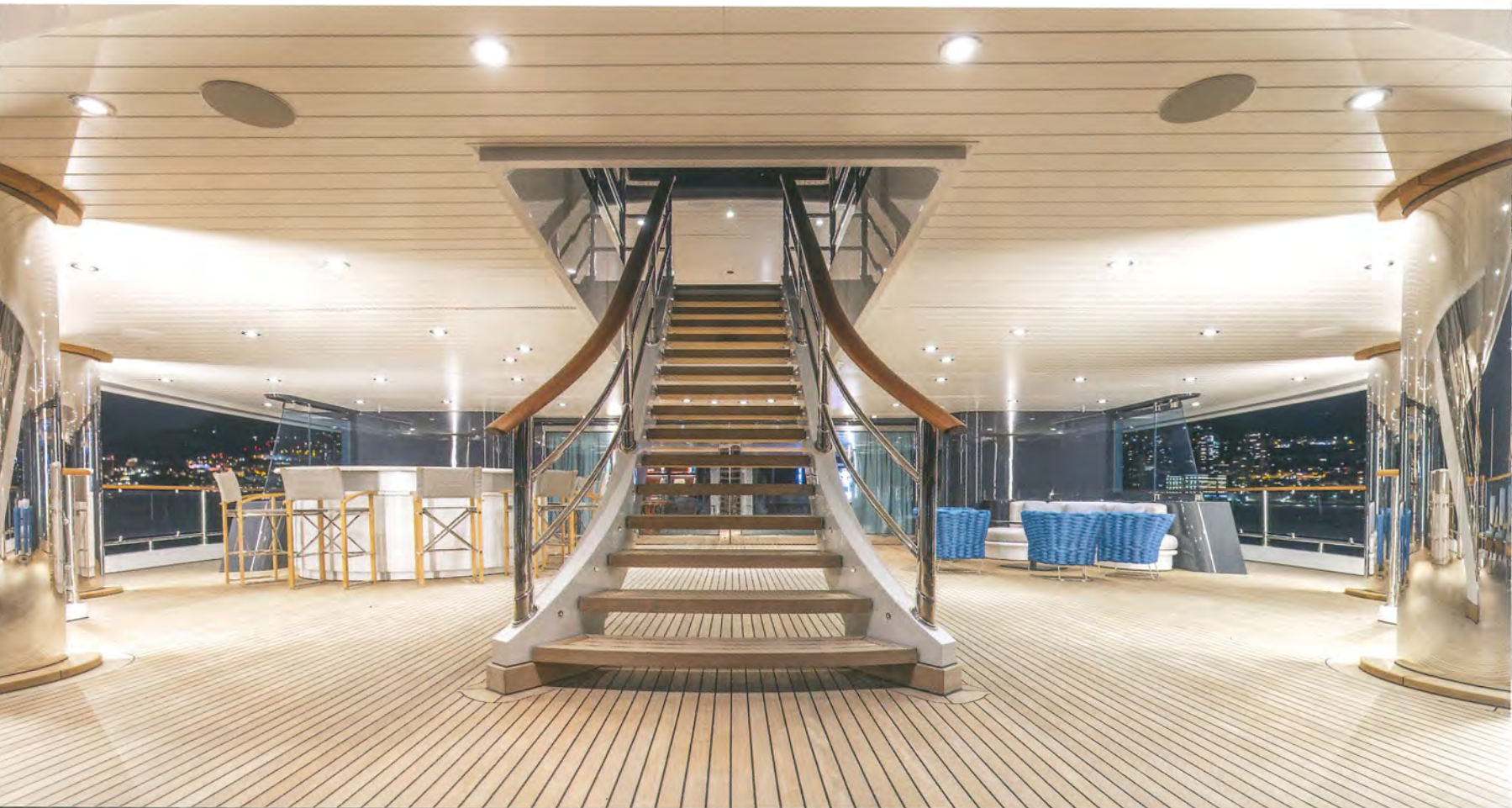
Riva 130' Bellissima is powered by twin MTU 16V 2000 M96L engines rated 2,638 mhp each, giving her a top speed of 22,5 knots and a cruising speed of 20 knots. ■



Refitting the yacht for chartering was “a very complex job which requires the review of regulations and many negotiations with the class to navigate safely through the sea of rules”, says **Alberto Perrone**, Refit Sales Director at Lürssen.

At 97-metres, *Carinthia VII* was the largest yacht present at the Monaco Yacht Show, and was undoubtedly the queen of the show.

As of today, she still represents a milestone for both Lürssen and the yachting world, as she was one of the first world’s true megayachts and she still is the expression of craftsmanship and engineering.





Opposite page: Sundeck (above); Staircase at upper deck aft (below)
This page: Swimming pool at main deck

Bizzozero Cassina Architects led and supervised the interior and exterior design transformation, working in close collaboration with the owner's representatives from RYacht Management. The refit works mainly involved redesigning the external decks which now showcase a refined, comfortable and stylish lounge and living area.

The most visible change is the new 11-meter pool on the main deck, an extremely comfortable size on land, let alone on a yacht. The pool was painted in 'stars & stripes' blue giving the water the reflection of the deep sea and contrasting beautifully with the teak deck. An amazing glass front creates a stunning seamless space between the swimming pool and the dining area.

The owner decided to keep the original beautiful, unique wooden floor, which is of extreme quality and great conditions still. The two new large lounge sofas on both sides of the main deck salon are designed to give all guests the comfortable feeling of a hug.

The walls, like most areas of the yacht, have been adorned with new fabrics from an artisan manufacturer in Venice.

Forward on the main salon is the staircase, which has been decorated with handmade, laser-cut leather tiles rising in an ombré pattern to pale sky blue to mimic the colours of the outside marine world.

The club lounge is a gathering space, perfect place to relax after dinner. Four large rotating loungers enable guests to watch a movie in cinema-style.

To port is the beautiful and spacious VIP suite, with an entire window side flooding with natural light the room, enhancing the blue wall paneling. In the suite, is the original make-up and hairdressing room, with the original mosaic floor.



Before entering the owner's suite, there is a bathroom with heated floors in Botticino and Calacatta marble. The freestanding bathtub is perfectly positioned in front of the windows, to achieve pure relaxation with a breathtaking view.

The master cabin has been refurnished and transformed into a chic, calming haven of warm woods, creams and blues. The TV rises up from the bed and is hidden when

not in use, maintaining an amazing 180° view from the the cabin. The owner's deck is equipped with a teppanyaki round bar, perfect to unwind during the day.

The bridge deck aft has undergone one of the biggest changes and is now home to a fully air-conditioned, 85-square-metre gym, with top of the range professional fitness equipment. Six tons of glass were used to create this floating winter garden.

