

[COVER STORY]

UV II

A trideck with the looks and appeal of a gran coupé of the sea, a complex yet perfectly achieved challenge. ISA Yachts, with Enrico Gobbi and Luca Dini, has created a sporty yacht with a contemporary design and generous, versatile spaces

by Paola Bertelli - ph. by Leonardo Andreoni



SCAN ME FOR
MORE CONTENTS



We've rethought the distinctive ISA arcs that connect all three decks without distorting them, and we've redesigned the external stairs which are now much less bulky.

The long, uninterrupted main deck windows make the yacht look longer. We wanted to create dynamic shapes that communicate the idea of movement even when the craft is at anchor.

These days you have to rethink the interior spaces and their relationship. When mapping out the yacht's general layout, for example, we eliminated what I call the "canyon", the narrow, often dark passageway guests walk through to access the interiors. The owners wanted a villa that is open to the sea. Modern technological glass helps us a lot - we'll eventually end up with an all-glass yacht!

With UV II we've succeeded in designing a gran coupé of the sea - combining the sporty lines with generous spaces was an enjoyable challenge.





The owner personally oversaw the fly deck layout (above) and specified the transverse bar counter with stools facing forward, towards the sea, like an observatory deck. Below, the main deck cockpit. Opposite page, the large squared saloon windows (above) frame the sea. Below, the entry to the owner's suite includes a TV corner

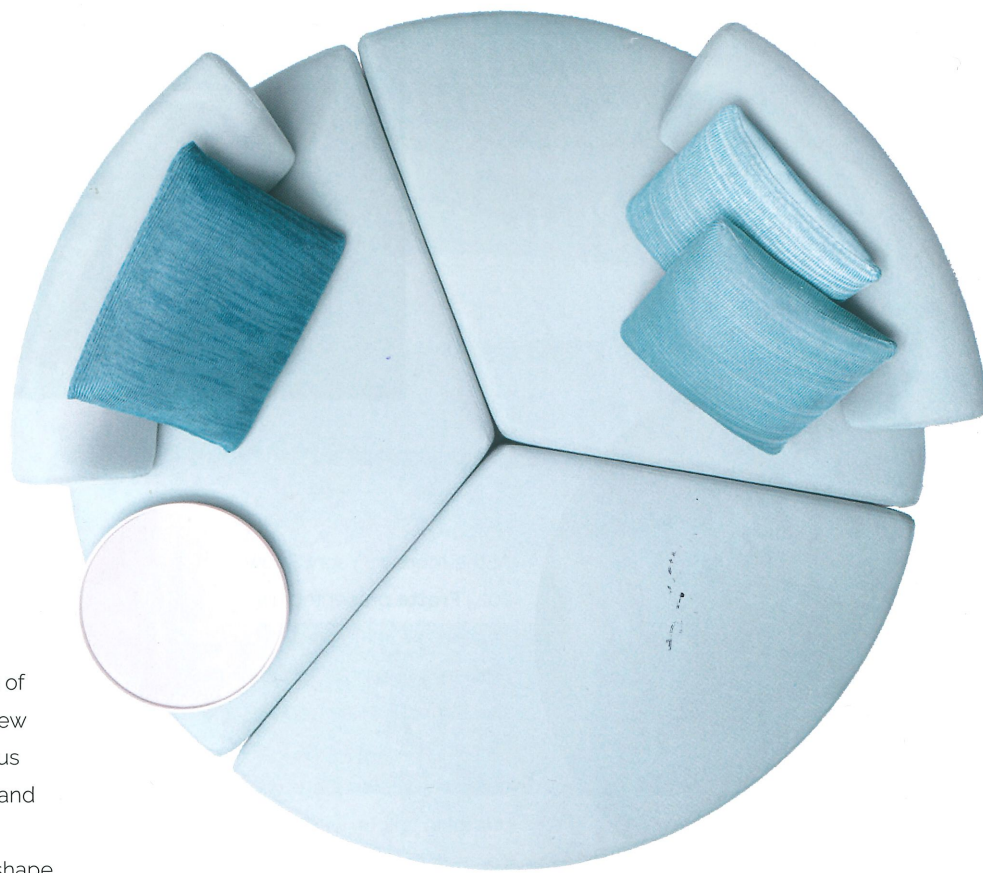


YACHT DECOR

Exclusive

Next season's furnishing offers all focus on the same concept – the cocoon effect. We've seen it at the latest and most important trade events where everything reflected the desire to create a relaxed mood indoors and out. The result is soft materials and serene colours as life on board becomes even more laid back

by Veronica Lempi



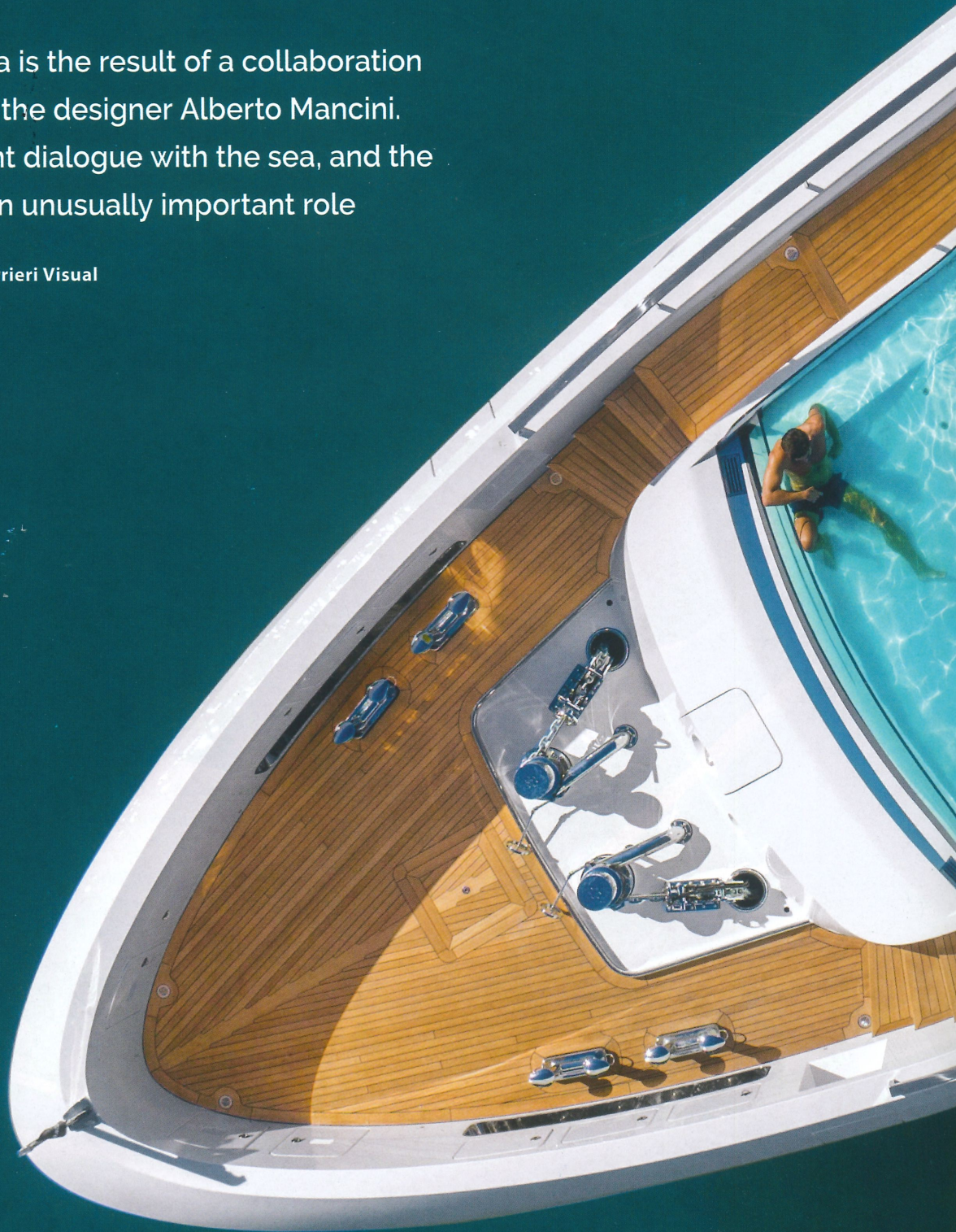
All-round open sea. The platform-sofa "Elianto" is one of three models inspired by a new collaboration between famous yacht designers Espen Øino and Paola Lenti, with an elegant, minimalist appeal. Its round shape enables guests to enjoy the sun and sea from the same position

[MEGAYACHT]

MANGUSTA OCEANO 44

This refined loft on the sea is the result of a collaboration between Overmarine and the designer Alberto Mancini. Its spaces are in a constant dialogue with the sea, and the lounge and terrace play an unusually important role

by Paola Bertelli - ph. courtesy by Guerrieri Visual





SCAN ME FOR
MORE CONTENTS

An increasingly close relationship with the sea. What was once a trend has now become a vital feature. On board the division between interiors and exteriors is increasingly blurred and the open-air spaces take on greater importance, creating new areas with increasingly close contact with the water and the yacht's surroundings.

The Mangusta Oceano 44 clearly embodies these ideas in its three decks and sundeck. Huge windows facilitate an osmosis between interiors and exteriors, glass railings eradicate any barriers between the yacht and the sea, and opening balconies and fold-down hatches extend the spaces overlooking the water. An ultra-modern yacht in a displacement yacht with steel hull and aluminium superstructure, it is the result of a collaboration between the Overmarine Group's Engineering Office, the engineer Ausonio's PLANA Design studio, which handled the naval architecture, and designer Alberto Mancini, who created the external lines and the interiors in collaboration with the Overmarine Group.

The exceptionally large sundeck (104 square metres comprising sunbathing area, open air dining room and bar area) is a focus of open-air life, as is the forward upper deck lounge, which hosts an area called the "Island": sunpads are entirely surrounded by a pool and are accessible across a teak walkway.

There is a terrace on the aft main and upper decks with freestanding furniture, and a scenic beach area. When the transom and side doors are open the interior is flooded with natural light (there are also four skylights in the ceiling) and the space segues smoothly

into the beachfront areas.

The bright, contemporary interiors feature light colours with contrasting details and a sequence of warm and cool materials, matt lacquers and wood, marble and leather surfaces. The owner specified a second owner's suite for the lady owner on the upper deck. It is surrounded by full-height windows, and its decor comprises warm tones with pink details like the Marine Leather bed head with an elegant 3D-effect fish and a powder-pink vanity with pink Minotti chair. The same colour palette is used in the ensuite bathroom, with Calacatta and Thassos marble and pink gold fittings.

The flooring on the main deck is a combination of wood and marble. There is a conversation area at the entrance with Poltrona Frau armchairs and sofas. The Minotti coffee tabletop is in the same Calacatta marble as the floor and the dining area boasts an onyx table for twelve and custom chandelier.

The owner's suite with automatically opening side balcony is located forward of the lobby. Painted inserts evoking moving clouds appear on the ceiling above the bed. The lower deck is dedicated to the guest accommodation, two VIP cabins and two double cabins with third pullman bunk bed.

The three deck interiors are linked by a white staircase that becomes an architectural piece. It has floating steps and the well is decorated with geometric pattern Studioart inserts. The Mangusta Oceano 44, part of Mangusta's long-distance Oceano line, is ready to sail the world's seas. It has a 4,500-mile range, a maximum speed of 16 knots and a cruising speed of 11 knots.

www.mangustayachts.com





A yacht with an extraordinarily close relationship with the sea. Page to side, the upper deck terrace with chairs, sofas and loungers by Flexform and small tables by Paola Lenti. Opening, "The Island", the sunpad area surrounded – like an island – by the swimming pool and accessible across a teak deck




Bright colours with contrasting details, plenty of light and surfaces in wood, varnish, marble and leathers.

Full-height windows frame the sea view in the saloon (right and opposite page, top) and in the main deck owner's suite. Above, the terrace on the aft sun deck, the sofas and the armchairs with woven upholstery are by Paola Lenti.

Behind them is the open-air dining area





On board Mangusta Oceano 44 the division between interiors and exteriors is blurred and the open-air spaces create new areas with increasingly close contact with the water and the yacht's surroundings. The complete transparency of the side railings creates an upper deck that is unique in this category, and the owner can use it as a lounge area that also be opened to the side or as an owner's cabin with private terrace.