

A sense of warmth and calm tends to wash over guests when they enter the Mill Valley home of The Buck Institute President and CEO Eric Verdin, MD, and his wife, Melanie Ott, a scientist at Gladstone Institutes. Tucked into a tree-studded hill-side with sweeping views of San Francisco and the Golden Gate Bridge, the contemporary home's setting is undeniably relaxing. Amplifying the effect, however, is the comfortable yet refined aesthetic of the interior spaces designed by Maria Haidamus, founder of the eponymous interior design firm based in San Francisco.

When the couple came to Haidamus, they told her they wanted to update the design of their home to better suit their taste and family's lifestyle. With two children, one in high school and one in college, and a dog, as well as active social lives, the busy family frequently has guests over. "They're very active in the community, so the design had to be homey and

practical for a family but also sophisticated enough for entertaining," Haidamus says.

To start, Haidamus
installed white oak flooring
and painted throughout the
three-story, 3,100 square-foot,
three-bedroom, three-bath
home. Then, she set to work on updating
the decor.

"The architecture dictated a lot of the furniture choices — contemporary with simple lines — and the husband and wife are both European, so we brought in some Italian and French brands, since the design resonates with them," Haidamus says.

"They also wanted to keep the color palette neutral so as not to distract from the spectacular view."

A purposeful use of accent colors, accessories and artwork creates interest in the spaces. Setting the tone for the home, the entryway features a collage of artwork

WHERE Mill Valley

## WHAT

Three-bedroom, three-bath contemporary remodel

INTERIOR DESIGNER
Maria Haidamus
Interiors

from the couples' own collection. Moving into the dining area, the eye shifts to the Paola Lenti rug, with its subtle wavelike pattern and curved edges — a theme that's echoed in other spaces. "It fits with the neutral palette but adds

texture in the dining area," Haidamus says.
"At the same time, because they have two kids and a dog, this rug is washable so you can take it outside and hose it down."

Curved lines again make an appearance in the adjacent living room, where a B&B Italia sectional with rounded edges and contrasting seams is complemented by an elegant Italian leather Poltrona Frau pouf, hanging Ruth Asawa pendant and arcbased floor lamp.

In the primary bedroom, the greenishgray patterned wallpaper by Jill Malek behind the bed evokes the organic flow of water currents. "I used it as an accent