

## SPOTLIGHT

A terrace offering scenic views is set with an RH sofa, Paola Lenti ottomans, and a Dedon chair, while the adjoining room houses a colorful Sutherland rug and Jack Whitten artwork. BELOW: A "Water Composition" by Senga Nengudi sits in dialogue with Kathleen Ryan's *Bacchante (Reclining Nude)* (2015).



**W**hen a young California collector and her family were looking to relocate from their home in Beverly Glen in 2015 to a larger space with more views in Bel Air, she kept catching glimpses—it's almost impossible to miss—of a soaring modernist pile that was designed in the 1980s by Ted Tokio Tanaka, the renowned Venice, California-based architect behind the polychromatic pylons of the LAX Gateway. Already in escrow on a nearby property, the couple circled back and discovered that this aging architectural marvel was still on the market. They soon changed course, purchasing the Tanaka construction and embarking on a substantial remodel helmed by Clive and Julie Bridgwater and landscape architect Pamela Burton. Over the next five years, they made substantial structural revisions, including adding a guesthouse pavilion, resiting the pool, and laterally bracing the floating, I-beam-supported tennis court, which the previous owner used for impromptu car shows.

Now completed, this four-story, 15,000-square-foot, light-soaked residence has become a gleaming repository for major art installations and glitzy art-world gatherings. In fact, this summer the family welcomed 250 people to their

