



Signature, Louis Vuitton Objets Nomades

Terraced fields in Yunnan, China, and the undulating terrain of Arizona's Antelope Valley inspired the space-age-flavored silhouette of the Signature armchair designed by Frank Chou for the Louis Vuitton Objets Nomades collection. While the indoor version is covered in leather and a fabric by Paola Lenti, the outdoor one is upholstered in colorful combos of waterproof carvas and a dotted textile also by Lenti. Park a pair of these seats on a covered terrace or in a pool house media room so wet bottoms can be shrugged off. \$42,000

Block Outdoor, Minotti

Inspired by Brutalist architecture, the Block Outdoor side table is sturdy, sculptural and stylishly functional. The solid, wood-block base comes in an L-shape as well as this upside-down T-shape. On the dock under a cabana, the glossy, white lacquer top makes sense, but opt for the moody Pietra del Cardoso stone top paired with a leather sofa to make a statement in the den. From \$3.365



The Secret Garden, Poltrona Frau

This teak two-seater bench may be meant for the garden or the veranda, but it would feel equally at home in your entryway. Rather than adopt the all-too-often chunky forms of outdoor furniture made from wood, Italian designer Roberto Lazzeroni went spare. The back is constructed with polypropylene webbing. Removable seat cushion and pillow covers are made from fabric that drains and dries quickly. Colors include earthy shades of taupe and terra-cotta, along with hazy greens and navy. From \$8,490

Giro, Kettal

Kettal's Giro collection by Belgian designer Vincent Van Duysen offers the opportunity to go modular outdoors (or in). Here, it's the back that provides the bang. Recycled polypropylene rope wraps the soft swoosh of the natural teak or cinnamon-tone base. Part nautical, part chunky-knit, the textural pieces work in any atmosphere. Back and seat cushions come in taupe, ivy, chestnut or smoky brown that matches or contrasts the frame, From \$10,375



Angelina, FBC London

Fiona Barratt-Campbell's Angelina chair has the artful and alluring vibe of a Brancusi sculpture, and its slipper-chair shape is ideal for restful repose. That the British interior designer and founder of FBC London named the piece after her mother somehow solidifies its comforting appeal. The metal plate at the base comes in bronze, brass or brushed aluminum. Finishes can be further customized, as can the size. \$7,830 Marril Katz