

Walking through the Sanlorenzo 86, I found something to like in every area of the yacht. The salon: huge. The dining area: most civilized. The galley: for chefs. The accommodations: purloined from the Ritz.

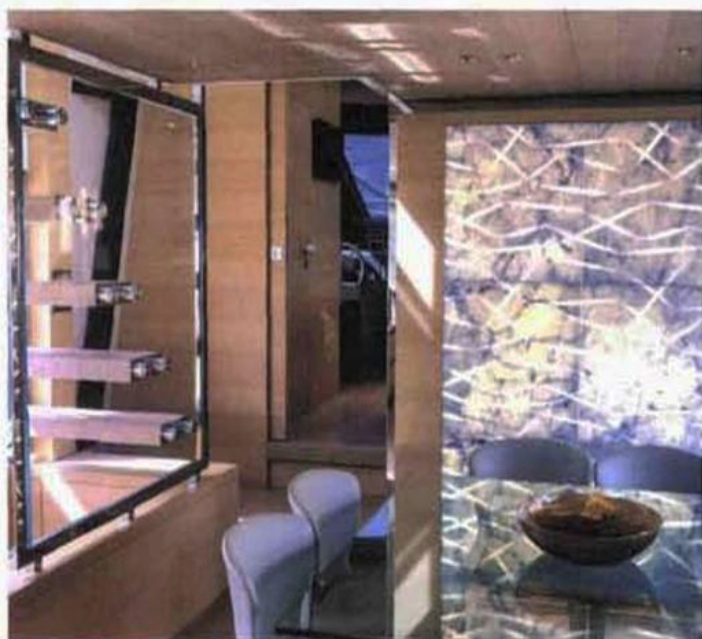
Judging by this new model, it's no wonder that the builder, founded in 1958, holds firmly to its boutique approach. Sanlorenzo Americas, led by industry veteran George Jousma, helps tailor the models to North American sensibilities while Fort Lauderdale interior designer Marty Lowe brings delightful finishing touches.

A thick glass panel makes it appear that the stair steps are floating in space. The design adds to the feeling of openness while being another "wow" design element for guests.

The galley is in the pilothouse, which can be closed off from the salon. It's country-style, with a dinette for four under the pilothouse window for casual meals. In pale oak and white mica, the galley, which has room for two to work, has a double-door Sub-Zero fridge, stainless sink with drying board, and four-burner Miele cooktop with convection oven. A pantograph door opens to the starboard deck for loading provisions or for crew access without tramping through the salon.

Under the clear staircase to the bridge are the stairs to the lower foyer, a space that Lowe lined with carved "bricks" of leather. The full-beam master suite aft has stainless-framed win-

**BELOW:** White lacquer and large windows make the salon airy, and the focal point is a backlit Carrara marble panel on the bulkhead (right).



The boat I sea-trialed was bright and cheerful, with a spacious salon perfect for entertaining. Glossy white lacquer overhead and oversized windows added to the feeling of spaciousness. The woodwork was whitewashed oak, along with the distressed salon sole planking. Everything—bulkheads, cabinets, fabrics and the stitched leather countertops—was appealing in both the visual and tactile senses. Forward, a formal dining area seated eight at a square table, which lets everyone converse compared with longer tables that keep guests at more of a distance.

The focal point of the salon, and one that I couldn't help but touch, was the forward bulkhead: a huge panel of hand-carved Carrara marble backlit with an LED film that illuminated the entire surface without dark spots. It was the perfect backdrop for dining, and a serene pleasure to view.

Another bit of eye candy was the staircase to the upper deck.

Windows, a bureau and a headboard made of similar leather bricks. Many yachtbuilders place the master head abaft the stateroom, but the Sanlorenzo 86 has it to starboard. Two sliding smoked glass doors close it if desired, and there is a separate door for the toilet. Twin sinks are under the windows, and the shower is lined with a mosaic of dark glass. (Owners of this Sanlorenzo can be forgiven for telling guests, "Hey, you have to come see our shower!") A walk-in closet is finished in pale oak, showing the builder's attention to detail.

Forward along the companionway are two guest staterooms, each with twin berths, full windows and ensuite heads with shower stalls. Farther forward, the VIP stateroom is another departure, with an athwartships berth that breaks from the usual island berth stuffed in the bow. In the Sanlorenzo 86, the crew quarters are in the bow, leaving the area from the engine room to the transom as a