

Vincent Van Duysen

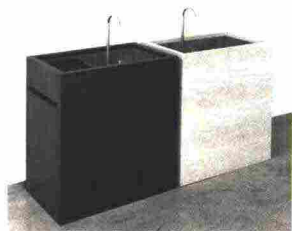
**IL PROGETTO  
TRA ARCHITETTURA  
E DESIGN /  
MERGING DESIGN  
AND ARCHITECTURE**

Partendo dai nuovi progetti per Molteni&C, di cui è appena diventato art director, e per Flos, l'architetto belga Vincent Van Duysen racconta a *Domus* la sua maniera di progettare che considera il design e l'architettura come un unico mestiere dedicato all'uomo: a partire dal disegno dei luoghi fino all'arredo e agli oggetti che ci circondano e che ci sono necessari per vivere adeguatamente

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Starting from his new projects for Molteni&C, where he has just become art director, and for Flos, the Belgian architect Vincent Van Duysen explains to *Domus* his approach to design. This takes architecture and design as a single discipline focused on human needs – it starts from the design of the place and continues to the furniture and the objects which surround us and which we need for a satisfactory life

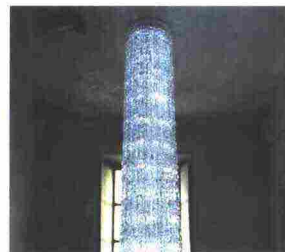




WASH, OBUMEX, 1999



VVD COLLECTION, B&B ITALIA, 2002



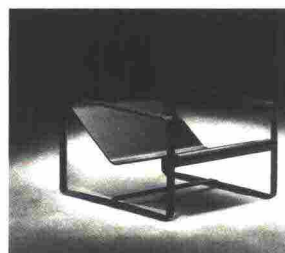
CASCADE, SWAROVSKI, 2003



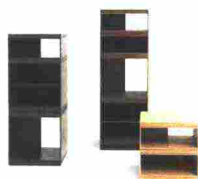
SCRIVANIA E SEDIA/  
DESK AND CHAIR, BULO, 2004



CERAMICA/POTTERY,  
WHEN OBJECTS WORK, 2004



NEUTRA, TRIBÙ, 2008



TOTEM, PASTOE, 2010



BRABO, GEIGER E/AND  
HERMAN MILLER, 2013



PORTOFINO, PAOLA LENTI, 2014



GLISS MASTER, MOLteni&C, 2015



OSKAR, B&B ITALIA, 2015



SURFACE, B&B ITALIA, 2015