



firme di designer storici (come Saarinen, solo per citarne uno) e più giovani. Il design del secondo '900 è in questo caso l'elemento chiave scelto dagli architetti per traghettare definitivamente l'appartamento nel nuovo secolo. La cifra contemporanea si legge infine anche nell'uso di materiali naturali e caldi, selezionati dai Baldessari per i soffitti a vista - travi lamellari di legno leggermente sbiancato - che dialogano con i pavimenti in larghe doghe di legno, in rovere spazzolato, poste a correre per tutte le zone giorno e

notte. Negli appartamenti sono presenti numerosi prodotti d'arredamento firmati dalle migliori aziende, da B&B a Boffi, da Knoll a Foscarini fino ai pavimenti di Fiemme 3000; nei nove bagni della casa, in particolare, troviamo pavimentazioni e rivestimenti in lastre di gres porcellanato di Cotto d'Este, la vasca Biblio, il WC/bidet Panta Rei e la rubinetteria Block Light di antoniolupi, i vassoi porta oggetto e sapone Agape, le lampade Viabizzuno, i tappeti di [Paola Lenti](#).

*The building that hosts the apartments, which are developed on three floors, was built in the early twentieth century in the upper part of the city, just above the famous Teatro Romano. It's a particularly favourable position for its view on Verona, also thanks to the private garden in front of the house.*

*The reference to the architecture was an element that couldn't be ignored by the Baldessari brothers and it actually had to be combined with the idea of a contemporary home, as required by the customer. In the division of the spaces, Baldessari team made a radical transformation of the original design, which was very traditional, by tearing down most of the walls and creating new perimeters with container/surfaces: boiserie with integrated doors flush with the covering, wardrobe closets with hinged and/or sliding doors, open bookcases with thick shelves. The division of the rooms was created to optimize the different functions, as well as to create charming perspectives on the outdoors and curious visions of the numerous artworks that are present all over the house. The owners (parents and son with their own family) are operative in the sanitary sector but are also contemporary arts collectors and the various artworks of the house (there are 9 of them in the bathrooms too!) are exhibited on rotation in the health clinics where they work as well. For the kitchen and the external lunch area the architects chose a stoneware slabs floor with an early-twentieth-century pattern that was then entirely redesigned with a delicate and irregular pattern, almost as if they wanted to highlight the lightness of quotation. Along with the art, the best contemporary design furnishes every area: lamps, sofas, tables, bathroom furniture the brands of historic designers (such as Saarinen, just to mention one) and younger designers are visible among the various pieces. The design of the second half of the twentieth century in this case is the key element chosen by the architects to definitively bring the apartment into the new century.*

*Lastly, the contemporary style is also visible in the use of natural and warm materials, selected by Baldessari team for the exposed ceilings – laminated beams made of slightly bleached wood – which are combined with the brushed oak large wooden slabs floors, laid over the whole day and night area. A lot of furnishings signed by the best companies, such as B&B, Boffi, Knoll, Foscarini and Fiemme 3000 for the floors are present in the apartments; in the nine bathrooms of the house we find porcelain stoneware slabs floors and coverings by Cotto d'Este, the tub 'Biblio', the WC/bidet 'Panta Rei' and the fittings 'Block Light' by antoniolupi, the object trays and soap by Agape, the lamps by Viabizzuno and the carpets by [Paola Lenti](#).*